

THE NEW ORIENT® RESTAURANT

Jakarta, 1 April 2009 – After proudly announcing its recent achievement on **TTG Travel Awards 2008** voted as “**The Best City Hotel in Jakarta**”, as a clear evident of its strengthened position in the international market, **Hotel Mulia Senayan** just never stops as it launches its newest food and beverage outlet: **Orient®**, the new Pan-Asian restaurant that is granted to stir some excitement in Jakarta’s restaurant scene

ORIENT® is a 7,000sq-foot Pan-Asian restaurant, which serves Asian food from various regions; such as Thai, Vietnamese, and Singaporean, as well as French – which has strong influences on Vietnam’s culinary history and culture. Each authentic culinary taste is presented to be inline with **ORIENT®**’s homey and cozy yet elegant French Colonial interior style. One would feel as if dining at their own home, as the menu selections and taste are meticulously created to resemble home cooking. Designed as individual portions, the beautiful small platters are served as *degustation*, on exclusively designed trays, to allow each guest to create their own personalised tasting menu that is sumptuous yet reasonably-priced.

The Mulia team in collaboration with US leading Interior Design Firm Wilson Associates took a colonial French design and twisted it with a blend of Indo-Chinese elements creating a quirky re-interpretation, likely to stir some controversy.

From French colonial - inspired wall structures to color splashed Buddha sculptures and suspended portraits of Mao Tze Tong and Napoleon in Ray Ban sunglasses, this tongue-in-cheek design is nothing short of unique. The fusion not only of flavors but also of contrasting designs showcases a sophisticated playfulness creating an avant-garde experience for its clientele.

The furniture was inspired by ‘*haute*’ stylized classical French designs and then hand-painted or upholstered with *Chinoiserie* patterns keeping in-line with the myriad of twists. The clever use of “super-sized” proportions and the lighting contrasts created by means of ornate chandeliers sculpture the space captivating Wilson and Mulia’s idiosyncratic approach to the design.

Other key elements include French fashion sketches and a collection of French antique newspapers as artwork, decorative pieces such as old fashioned “*malle*” (traveling trunks), and an open noodle kitchen designed in a French-architectural style and embellished with Asian hints such as a hand-painted images of traditional noodle –making inspired by real photographs and original noodle utensil pieces... all of which are set-off by classical-framed portraits of France’s most influential people depicted eating noodles.

Thus, this mid-city sanctuary continues to boast a lifestyle of uncompromising luxury and sophistication beyond five-star accommodation, providing its patrons with much more than merely living, dining and sleeping facilities. Giving them more and more reasons to opt for Hotel Mulia Senayan – the best city hotel in Jakarta...

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